

# Walter Niemann

## Klavierkompositionen

- Op. 19. Musikalisches Bilderbuch nach Kate Greenaway. 16 Vortrags- und Übungsstückchen in fortschreitender Reihenfolge ..... no. M. 3,-
- Op. 20. Thema und Variationen (G dur) ..... M. 2,50
- Op. 25. Thema und Variationen (Es dur) ..... M. 2,50
- Op. 34. Fürs Haus. Acht kleine lyrische Stücke nach Worten von Johann Hinrich Fehrs. 1. Schneeglöckchen. 2. Bunter Falter. 3. Unruhe. 4. Deingedenken. 5. Trockene Blumen. 6. Um die Weihnachtszeit. 7. Böse Laune. 8. Ein altes Jagdstück ..... no. M. 1,50
- Op. 38. Der Kuckuck (Claus Groth). Kleine Suite.  
1. Präludium. 2. Tempo di Minuetto. 3. Tokkatina. 4. Arietta. 5. Gigue (Jagdstücklein) M. 1,80
- Op. 39. Aus alter Zeit. Suite im alten Stil (E moll) nach Worten von Th. Storm.  
1. Pavane (Im Festsaal). 2. Allemande (Frühlingssonntag im alten Garten). 3. Hornpipe (Matrosentanz). 4. Capriccio (Der Abschied) ..... M. 1,50
- Op. 42. Von Gold drei Rosen. Kleine Variationen ..... M. 1,20
- Op. 43. Suite (B moll) nach Worten von J. P. Jacobsen ..... no. M. 3,-  
*Einzeln:* Nr. 1. Präludium. Der alte Springbrunnen M. 1,20 Nr. 2. Romanze. Rosenzeit ..... M. 1,-  
Nr. 3. Barkarole. Im Kahn ..... M. 1,20 Nr. 4. Ballade. Phantom im Nebel ..... M. 1,20
- Op. 56. Zwei romantische Impressionen.  
Nr. 1. Die blaue Grotte ..... M. 1,20 Nr. 2. Der Goldsot ..... M. 1,20
- Op. 57. Drei poetische Studien. Nr. 1. Silberwogen ..... M. 1,20  
Nr. 2. Murrelndes Bächlein ..... M. 1,20 Nr. 3. Scherzo-Etüde ..... M. 1,20
- Op. 61. Tonbilder.  
Nr. 1. Chopin. Prélude ..... M. 1,20 Nr. 2. Astrid tanzt. Walzer-Kaprice ..... M. 1,20  
Nr. 3. Waldeinsamkeit. Träumerei ..... M. 1,20 Nr. 4. Tanzende Funken. Etüde ..... M. 1,20  
Nr. 5. Paestum. Impression ..... M. 1,50
- Op. 78. Tokkata ..... M. 1,50
- Op. 79. Walzer-Kaprice ..... M. 1,50
- Op. 84. Suite nach Bildern von Carl Spitzweg. 1. Ständchen. 2. Flötenkonzert. 3. Scharwache. 4. Post im Walde. 5. Italienische Straßensänger ..... no. M. 3,-
- Op. 85. Fröhliches Präludium ..... M. 1,50
- Op. 110. Brasilianische Rhapsodien ..... M. 3,-

Eigentum des Verlegers für alle Länder. Ausführungsrecht vorbehalten

Leipzig · Verlag von S. E. C. Leuckart

Aufführungsrecht vorbehalten.

# Walzer-Kaprice.

Tempo di Valse. (M.M.  $\text{♩} = 54-56$ ).

Walter Niemann, Op. 79.

Piano.

*cant. espress.*

*p ma sonoro*

R.H.

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The right hand (R.H.) part is marked 'cant. espress.' and features a melodic line with a fermata over the first two measures. The left hand part is marked 'p ma sonoro' and consists of a steady accompaniment of chords. There are 'Ped.' markings under the bass line and an asterisk at the end of the system.

*rall. - in tempo*

*menop*

R.H.

The second system continues the musical notation. The right hand part has a melodic line with a fermata. The left hand part continues with chords. There are 'Ped.' markings and an asterisk at the end of the system.

*più animato* ( $\text{♩} = 60$ )

*mf*

The third system is marked 'più animato' with a tempo of quarter note = 60. The right hand part has a more active melodic line. The left hand part continues with chords. There are 'Ped.' markings and an asterisk at the end of the system.

*poco tenuto dolce*

*mp*

The fourth system is marked 'poco tenuto dolce' and 'mp'. The right hand part has a melodic line with a fermata. The left hand part continues with chords. There are 'Ped.' markings and an asterisk at the end of the system.

*in tempo*

*poco tenuto dol. ten.*

*p*

*mp*

*p*

*delicat.*

The fifth system is marked 'in tempo' and 'poco tenuto dol. ten.'. It starts with a piano 'p' dynamic and moves to mezzo-piano 'mp' and then piano 'p'. The right hand part has a melodic line with a fermata. The left hand part continues with chords. There are 'Ped.' markings and an asterisk at the end of the system.

*in tempo*

*animato*

First system of musical notation. The right hand (RH) plays a melodic line with eighth and sixteenth notes. The left hand (LH) provides harmonic support with chords. Dynamics include piano (*p*). The key signature has one sharp (F#).

Second system of musical notation. Dynamics include mezzo-forte (*mf*) and piano (*p*). The instruction *poco agitato* is present. The key signature has one sharp (F#).

Third system of musical notation. Dynamics include piano (*p*). Includes *cresc.* markings and the instruction *brillante e string.*. The key signature has one sharp (F#).

Fourth system of musical notation. Dynamics include piano (*p*). Includes the instruction *in tempo, ma* and a marking *L.H.*. The key signature has one sharp (F#).

Fifth system of musical notation. Includes the instruction *poco ritenuto, espressivo e patetico*. The key signature has one sharp (F#).

Sixth system of musical notation. Includes the instruction *allarg.* and the marking *in*. The key signature has one sharp (F#).

tempo, con brio

*molto rall.* *in tempo*

*poco f* *R.H.* *cresc. piu a piu*

*3 1 e 1 string.* *3*

*poco largamente*

*ff* *molto marc.* *L.H.* *R.H.*

*sf* *allarg.* *largamente sonoro* *f*

*marc.*

*rall.* *molto dolce* *Tempo I.*

*rall.* *R.H.* *R.H.*

*in tempo*  
*poco p*

*più animato*  
*mf*

*poco tenuto dolce*  
*mp*  
*in tempo*  
*p*

*poco tenuto*  
*dol. ten.*  
*in tempo*  
*mp*  
*p*  
*delicat.*

*animato*  
*p*  
*mf*  
*meno p*

*poco agitato*  
*f*  
*poco*  
*p*

*rubato*  
*brillante e string.*

*cresc.*

*sfz*

*in tempo, ma poco ritenuto espressivo e patetico*

*L.H.*

*allarg.*

*in*

*tempo, con brio*

*p*

*meno p*

*f e strepitoso*

*cresc.*

*ff*

*marcatiss.*

*allarg. al fine*

*ffz*